

E-Book

MOVIE AND IMAGENS EDUCATION

2017 - 2021









PROJECT ID 2017-1-PT01-KA201-035858

Partner Organisations:





















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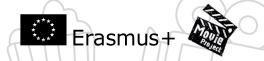
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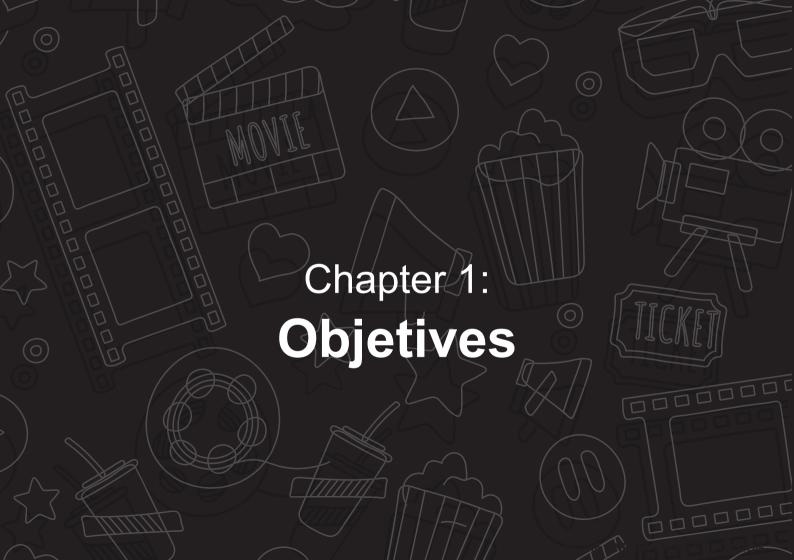


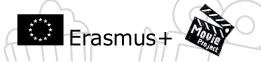




MOVIE PROJECT EUROPE

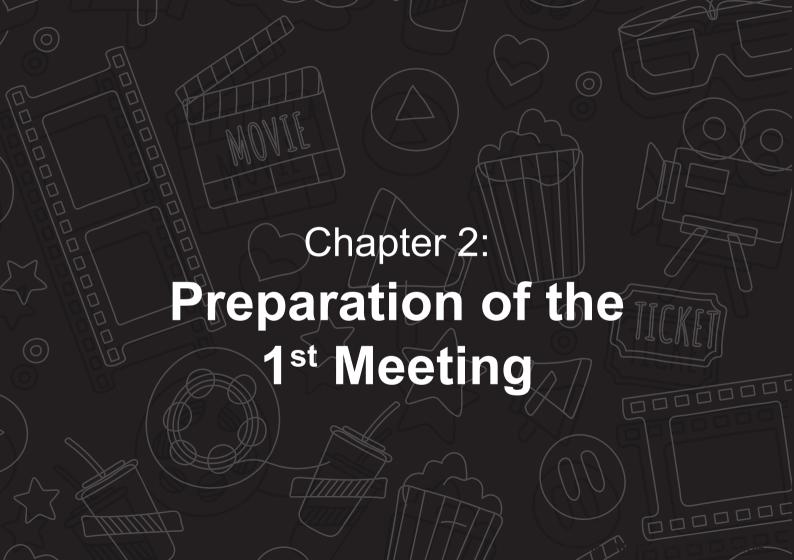






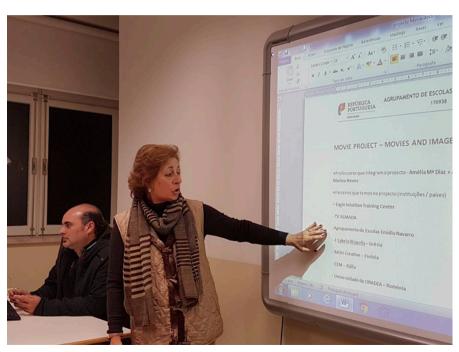
This project aims the video on educational context. Are involved 6 coutries (Portugal, Greece, Italy, Scotland, Slovenia and Romania) in various areas, such as: institutions, schools, universities, that will take place over the next 3 yars. The project has two strands, one, to train teachers and another to provide exchange of students. The project will culminate with exchange of students between our group and the school Lykeiolliopoli of Greece.

This project is one more tool that will allow us to encourage and motivate students, by like the know and well, using technology that is at your disposal and part of your generation. Today, the most important thing is not quality but quality knowledge on how to Know.





Definition of the objectives for this meeting and selection of the project's logo

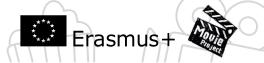












1st meeting of 6 countries held in Portugal - Almada on 5th and 6th of February 2018

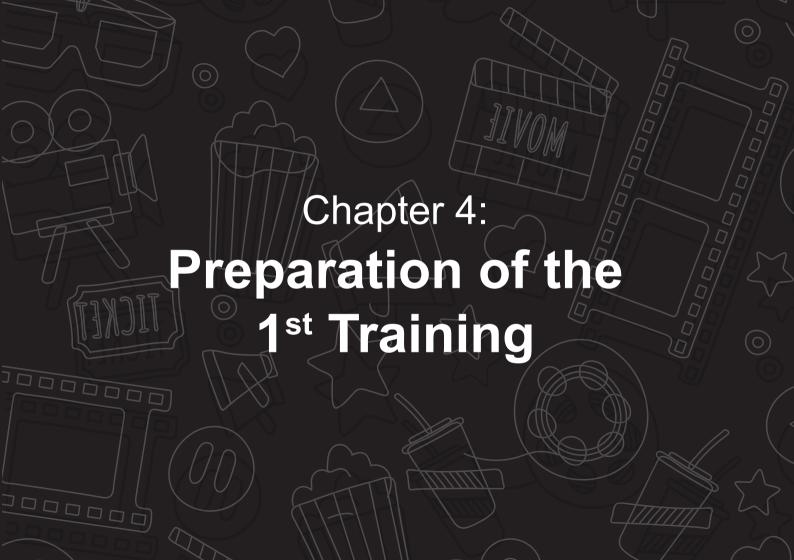
Aims: Exchange of ideas and experiences between different pairs(institutions, schools, universities).

Activities: Collection of information and materials that can be adapted to the reality of each country.

Target: Improve the quality of education and increase the levels of success of students, making them citizens more aware, competent and fit for an active life.

Evaluation: All partners were very motivated and with new ideas to implement in their countries and obtain results; they can share them at the next meeting.









Preparing the 1st training,

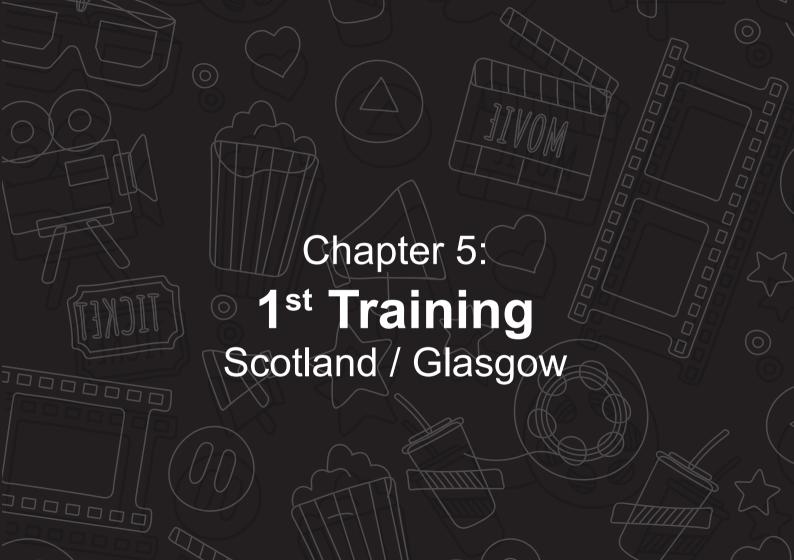
changing ideas and
presentation

to the school community the

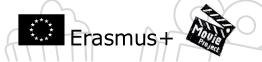
Movie Project.











1st training "Trainer of trainers " in Glasgow, from 9th to 15th September 2018.

Aims:

To enrich the community of our school and of the partner entities, with greater commitment, encouraging and stimulating students to develop their tools in these areas (video and image on educational context), using tools that are within your reach and which are part of your everyday life.

Activities:

We learned and we tried using the phone as a tool for short films, with reference to a sequence of 5 images allowed to tell a story. Also, studies were conducted (interviews, photos and movies) with different perspectives on the part of each team. The teams were composed of elements of different participating countries, randomly selected, and the subject was also different for each one.

Target:

For optimization of products to build, were made known rules of crucial importance in this achievement.

Such as:

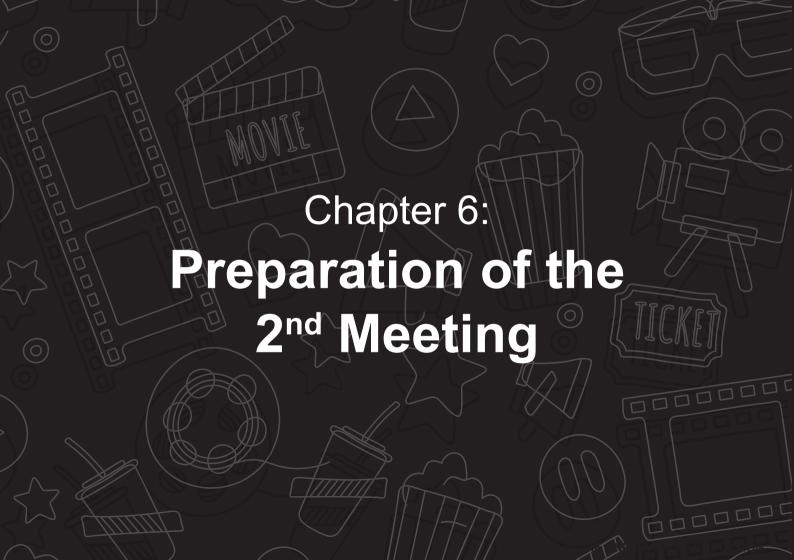
- working with the 3 Cs (colour, camera ,character) and the 3Ss (story, setting, sound);
- -To produce films should follow techniques like:
 - Sequence and Variety of Shots
 - Use of Light;
 - Sound;
 - Perspective;
 - Observational shot:

See the following tool kit on the link –

Evaluation:

He sharing of experiences between the different pairs, was of the utmost importance, for achieving the goals of the project.



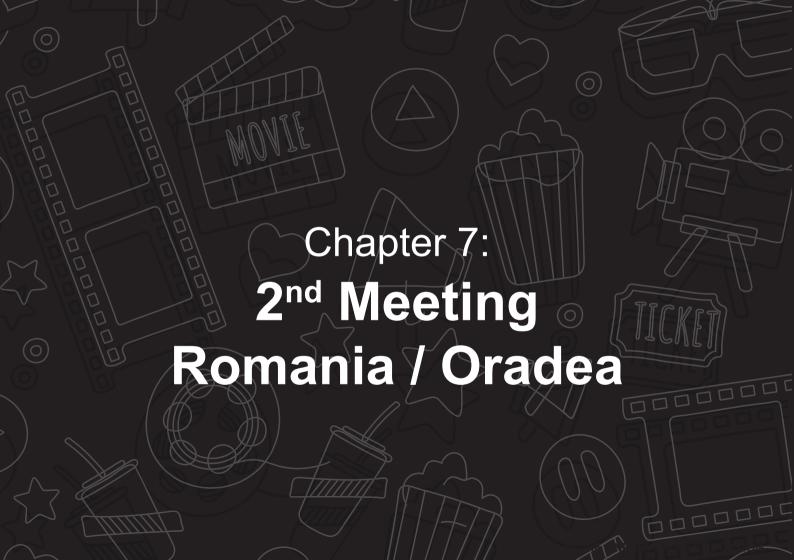




Preparing the 2nd meeting and elaboration of the e-book layout













2nd meeting in Oradea from 4th to 5th of February 2019.

Aims:

This meeting, at the University of Oradea, allowed not only the sharing of ideas between partners, as a greater cohesion among them, because the goal is one: to encourage, stimulate the taste for knowledge, develop the creative power of students, use methods and skills more suited to new technologies, thus increasing school success and combating abandonment.

Activities:

According to the first training in Glasgow, the best practices performed, the proposal of the 1st Newsletter and the E-Book were presented by each partner.

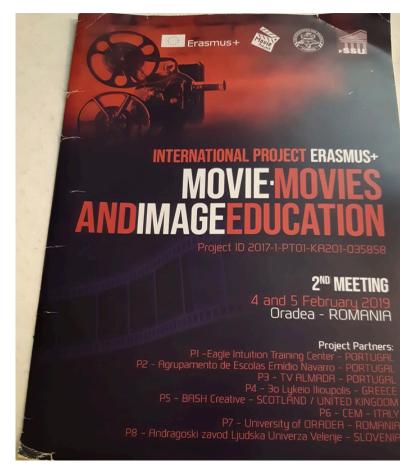


Target:

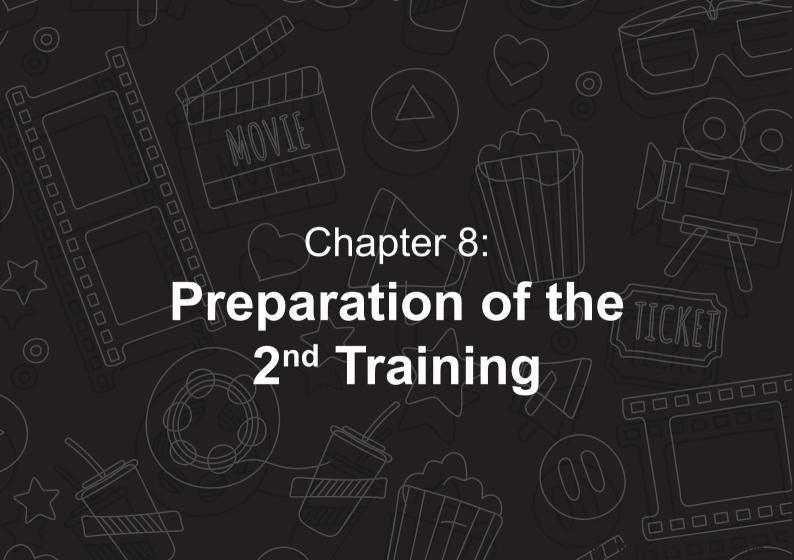
The Progress Report was carried out with the participation of all those involved, in teams consisting of elements from different countries.

Evaluation:

In relation to the social part was considered, by all, extremely important the insertion of films of all meetings, formations and activities on social networks-You tube and Facebook-, so as to allow access to the entire educational community, both national and International.





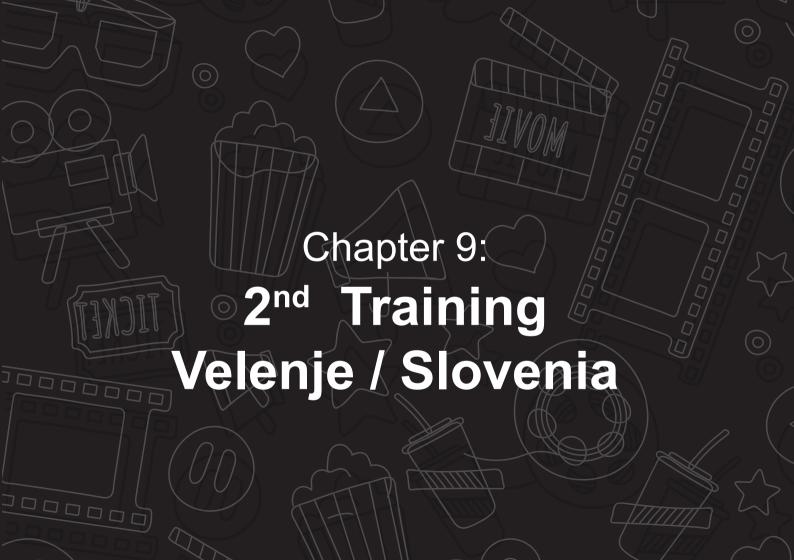




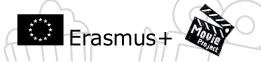


Subjects dealt:

- * Description of the partners
- * E-book
- * Promocional video of Movie Project
- * Video presentation of the partners
- * News for School website
- * Contest Movie Project
- * Portuguese videos.







2nd Training in Velenje from 23th to 27th of September 2019.

Aims: 1st_ make contact with good practices on the part of Slovenian partners with regard to: recovery of students, prevention of school dropout and strategies in the classroom, using video as a learning continuation of studies.

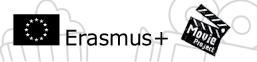
2nd - Share of experiences and best practices of all European partners

with regard to the use of video in an educational context.

Activities

- All partners presented their country's education system;
- Natalija Zalec presented to the all group a Project Learning for Young Adults (PLYA) –The problems of these students are drugs, alcoholism, domestic violence, poverty, among others. The
- Objective is to integrate them into the labour market or reintegrate them into school, as they age.
- They used vídeo as a tool, where students can expose their problems, be heard and talk about what bothers them. Some videos were shown, made by these students;
- It was presented "The Flipped Classroom System "— in this method students learn for themselves and use video as a study tool.

- Workshop about the video. In this workshop, the teams went through all the stages of video execution, from script writing, scene and time organization, character characterization and light and sound effects, and, in the end, made the representation and editing of the various scenes in their movies.
- The teams from Portugal and Greece presented the video contest, showing some examples of videos that were in the contest



Target:

Unmotivated students with low self-esteem, can obtain vocational education and/or qualification, integrating them into the labour market.

Evaluation:

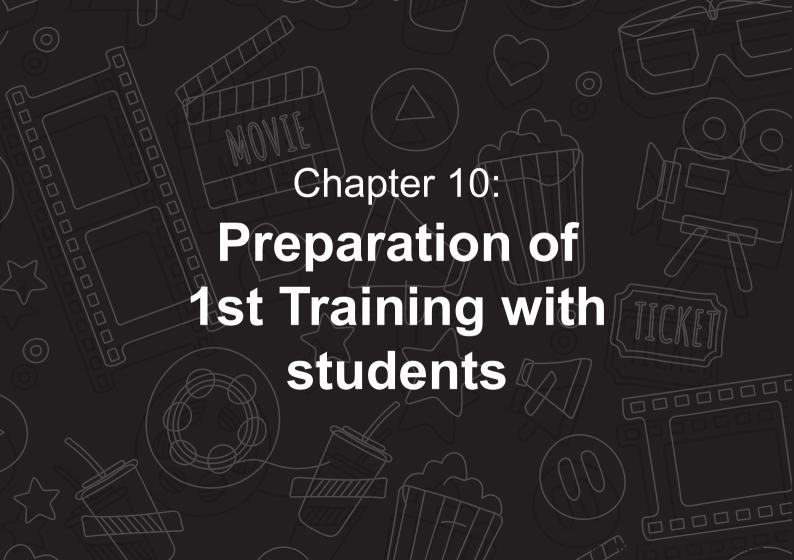
All partners have enriched their knowledge and learning and acquired tools that can adapt them to the needs of each country, being able to share the materials and results obtained with all partners, through the components of the project -Progress Report, Website, Newsletter, E-book, Web library, Tool kit, training courses-.



















Preparation of 1st Training with students from 16th of October to 27th of November 2019

Aims:

Using TollKit as a tool, get notions about:

- Sound, image and video;
- Sound, image and video editing;
- Balance rules and proportions;
- Aesthetics/visual form

Activities:

The workshop was scheduled in 10 sessions organized as follows:

-1 introductory meeting session for presentation of participants, objectives, equipment to be used and the importance of video in the classroom.





- 6 exercise sessions on images, sound, transformation and manipulation.
- 2 sessions to make a video that tells a story, from 5 images plus sound.
- 1 presentation session of the videos made.

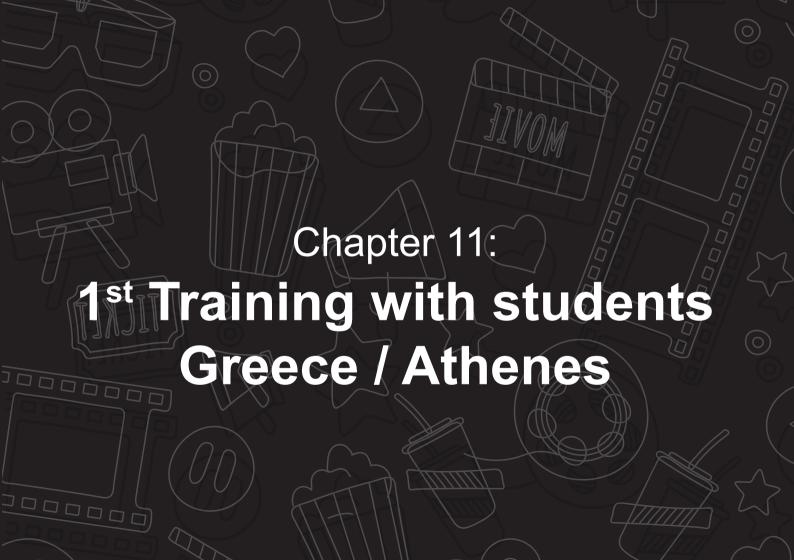
Target:

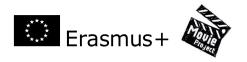
18 Students at various levels of education.

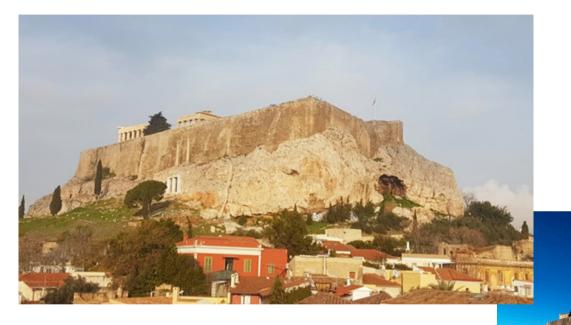
Evaluation:

Student feedback was collected through the quality of the videos presented and the monitoring and commitment of the students.

Later, some students have already used this knowledge in the presentation of their final course projects.











1st Training with students from 26th to 31 of January 2020

Aims:

The Portuguese and Greek students, together, put into practice everything they learned in the training, following the indications present in the Tool Kit.

Activities:

- -The students in mixed groups, done a study-reflection, that consisted in a Pedagogical Kit practice guide, for the visit to the Acropolis;
- The students taked images/ shots based on the pedagogical kit;
- Students practice filming a short video intervew based on the pedagogical kit;





Activities:

- The mixed groups, edited the videos/ images according to the pedagogical kit.

Target:

The Portuguese and Greek students;

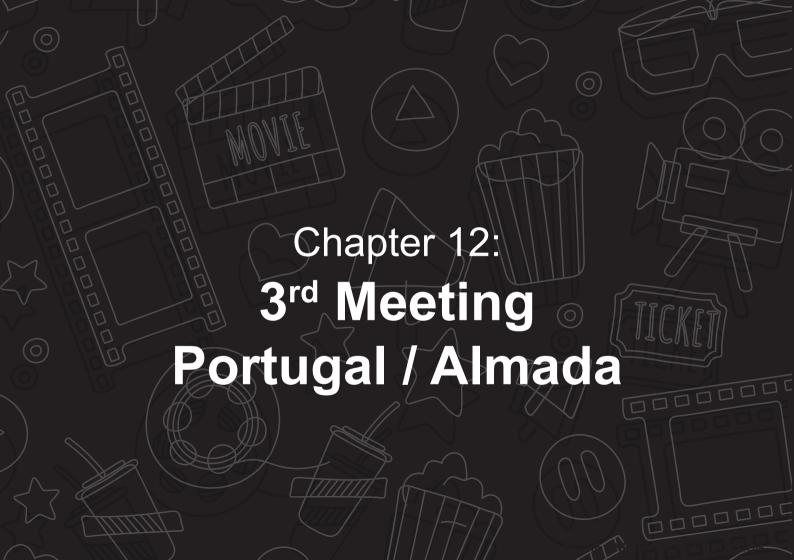
Evaluation:

The result will be a Pedagogical Kit, which will be available online, on the youtube channel of the project, so that any interested party can consult it.













3rd Meeting - 14th April 2020 - Portugal

This meeting took place online with the participation of all partners.

Aims:

Proposal for a new date for:

- 2nd meeting of students in Portugal
- 4th and last meeting of teachers
- International event and last event of the project.

Activities:

The coordinator proposed the following dates:

- 2nd meeting of students in Portugal July 27-31, 2020
- 4th and last meeting of teachers July 29, 30 and 31, 2020
- International event and last project event July 29, 2020





MOVIE MOVIES AND IMAGE EDUCATION

FINAL MEETING AND TRAINING ALMADA – PORTUGAL

