



MOVIE Evaluation Report

MOVIE PROJECT



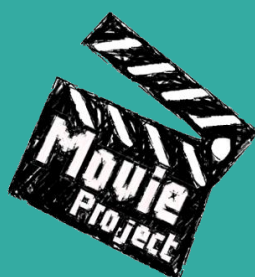
MOVIE Project



3rd Quality Report

May 2020

AZ Ljudska univerza Velenje



Erasmus+



MOVIE Evaluation Report

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1 Workshops evaluation

The whole project idea was centred on the creation and testing of a model of training concerning to the use of media and communication in education so to improve the learning and relationship skills of the students in classroom. The model of training was addressed to in service teachers, future teachers, and school managers.

The model contained specific didactic unit and training sessions. Each unit was described as follows:

- Title of workshop
- Target
- Aims
- Methodological approach
- Pedagogical Kit
- Activities
- Length and workshop work plan /schedule
- Evaluation

This template (Annex I) allowed all partners for projecting the local workshops in their own contest.

Local workshop experience as example of the use of the materials created. Italian partners prepared template for evaluation of local workshops.



1.1 WORKSHOPS FOR TEACHERS AND TRAINERS

1.1.1 ITALY

Target groups in Italy were **future teachers, teachers in training, trainers, therefore external experts** in schools for the realization of workshops leading workshops as experts outside the school.

Feedbacks from participants were collected through quality questionnaires with both multiple choice and open answers. The data from the questionnaires pointed out that the training went very well and it was most appreciated by in-training teachers because they were given practical tools and that they will like to learn more the use of media and technology in education. Some of them lead the other MOVIE workshop following the training given.

1.1.2 PORTUGAL

In Portugal were included **45 teachers at various levels of education**. The main goal was to reflect on the importance of using video in the classroom and to make known several examples of teachers who already use video in the classroom and what are its benefits.

Feedbacks from participants were collected through quality questionnaires with both multiple choice and open answers. The data from the questionnaires pointed out that the training was very successful, and it was most appreciated by in-training teachers because they were given practical tools and that they will like to learn more the use of media and technology in education.

1.1.3 SLOVENIA, LUV

Participants of workshop were **mentors and volunteers**, who work in Intergenerational centre - Planet of generation. The age of participants was between 30 and 45 years. The main objective was to demonstrate how to increase motivation through movies.

For getting the **feedbacks** of the workshops, participants fulfilled the questionnaire. **Evaluation** gave an important feedback. Participants in this workshop were very satisfied. Results of questionnaire show that they gained new knowledge and experiences that



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they will use in their own workshops with seniors. They appreciated all practical tools that we presented.

1.2 WORKSHOPS FOR STUDENTS/YOUNG PEOPLE

1.2.1 ITALY

Participants were **university students**. Workshop was aimed to use of the video as a means of educational communication and as a means of addressing specific issues. **Feedbacks** from participants were collected through quality questionnaires with both multiple choice and open answers. The data from the questionnaires pointed out that students appreciate given new practical tools and ideas for working with different kind of people.

1.2.2 PORTUGAL

In this section **18 student at various levels of education** participated. They were taught how to use ToolKit as a tool and get notions about sound, image, and video.

Students' **feedback** was collected through the quality of the videos presented and the monitoring and commitment of the students. The commitment, enthusiasm, inter-help between peers and the quality of the videos presented, showed that these sessions were worth it, because the students acquired practical tools that help them to make videos with quality and can use them in the context of the classroom, such as work. Later, some students have already used this knowledge in the presentation of their final course projects.

1.2.3 SLOVENIA

Participants were young adults aged between 16 and 24. They attend the **programme primary school for adults**. Workshop also attend two teachers. Aim of the workshop was to raise the skills of using smart phones.

For evaluation of the workshop, participants answered the questionnaire (they had possibilities of multiple choice and open answers). Their feedback was very positive, especially because they had a chance to use smart phones for learning and education.



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Before workshop, they did not realize how important it is to have scenario before filming. As they said they liked 5 Shot sequence the most; because of those guidelines they made very good short movie, with powerful message.

Next workshop was performed with participants who are involved in **PUM-o program**. Age of the participants is between 18 to 26 years and they are not included in any educational programs or training nor are employed. Educational level of participant also varies different. This means some of them finished primary school, others not even that. In the first training module we included 3 teachers and 12 learners. Aim of the workshop was to increase motivation in participants to learn.

For the evaluation of the workshop, classic online questionnaire was used, so participant had a chance to evaluate workshop immediately. Feedback from the participants was very positive. They were very eager to participate in workshops, because for the first time they had possibility to use smart phones in school for educational purpose. What they liked the most is 5 shot sequences and why it is important. They were surprised that you don't need expensive camera for recording the movie and that there are a lot of free apps for editing movie.

The third workshop included **adult participants** with ages between 18 and 49. The educational level was low, nonetheless they are eager to improve their social, functional and labour competencies to become more active in the society. Aim of the workshop was to use mobiles for educational purpose (making short movies).

The evaluation of the workshop was collected with questionnaire (they had possibilities of multiple choice and open answers). Evaluation showed that participants gained new knowledge and experiences that they will definitely use in their everyday life. All three teachers said that they will use 5 Shot sequences with next group. Teachers will also try to make some motivational movies for participants.



1.3 STUDENTS AND TEACHERS

1.3.1 GREECE

Participants were **secondary – high school students and pedagogy team teachers**. The aim was to introduce and create awareness to students and teachers of the conscious use of a mobile camera video shooting techniques and use of free web tools for uploading and editing, i.e., scoop It, YouTube.

Feedbacks from participants were collected orally and in messages, not in a written questionnaire. The need of having three (3) participants and more in the group was stressed. Both students and teachers underlined the importance of receiving more information about the use of editing and wished for more training sessions.

1.3.2 SCOTLAND

It was joint Workshops for **primary school young people aged 9-14, youth workers and staff** at Wiston lodge. The aim was to Deliver Film Making workshops to the young people and youth workers using the video training tool kit and help them develop a creative short film during a one-week residential course.

Wiston Lodge conducted **evaluation** with all the young people, staff and parents post workshops to evaluate the project and were collected and shared with all involved partners. The feedback from all was overtly positive and meant a lot to the group. The film was subsequently selected to be shown in a young people short film festival.

1.4 TEACHERS AND PARENTS

1.4.1 ROMANIA

Participants were **parents of children with special education needs, parents of children enrolled in mainstream education, mainstream school teachers, special education school teachers**. The aim was to highlight the role of teachers in mass education in the successful inclusion of children with different disabilities.



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The **feedback** was collected with questionnaires and discussion about each theme that raised awareness in this training. The workshop we conducted had a positive impact, both on the topic we addressed and the practical part, which was as educational and creative as it was emotional. All those present were satisfied and eager to participate in future actions of this kind, to help them interact, in order to resolve any discrepancies that may arise in the process of inclusion of children with SEN.

1.5 STUDENTS AND PARENTS

1.5.1 ITALY

It was joint workshop **for primary school children and parents - 10-11 years**. The aim was to sensitize children and parents to the conscious use of new technologies, in particular the Internet and Social Networks, but also of video shooting tools.

Feedbacks from participants were collected through quality questionnaires with both multiple choice and open answers. The workshop received an averagely good mark especially for the part concerning the practical approach and also for the 5 Shot Sequences Methodology that resulted easy to learn and use. Both children and parents underlined the importance of receiving more information about the use of media and wished for more training sessions during the year.

2 Mobilities evaluation

2.1 Mobility in Athens

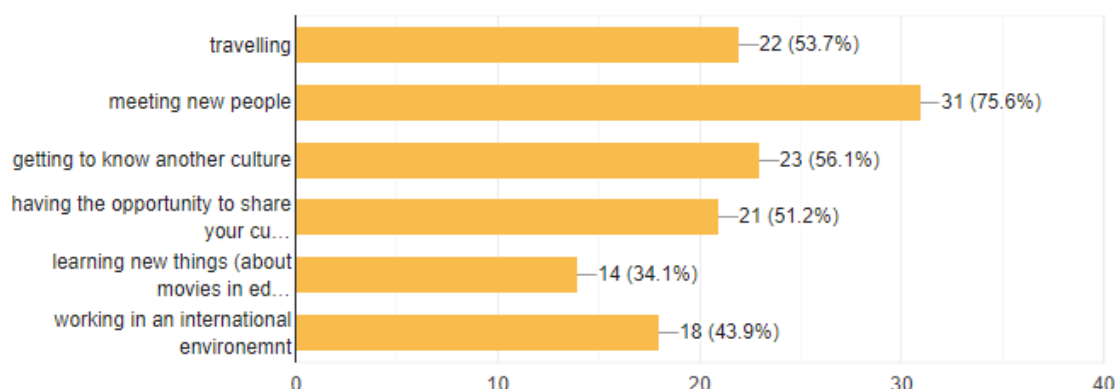
In the evaluation of mobility in Athens participated 41 people, a questionnaire included following questions:

1. How would you rate the experience?
87,8 % answers were 5.
2. How would you rate the support during the preparation for the mobility (information about the programme, location, travelling information, learning aspect)?
87,8 % participants answers that support was excellent.
3. How would you rate support of your team during the mobility?
85,4 % of participants answered with rate 5 for the support during the mobility.
4. What was the most interesting part of the mobility?

In these questions multiple choices were available. They could choose more answers. It is interesting that the possibility of “learning new things (about movies in education)” was chosen from the least number of participants - 14. The most interesting for the majority was meeting new people (it was chosen from 75,6 % of participants).

What was the most interesting part of the mobility?

41 responses



2.2 Virtual Mobility

The second mobility was performed online instead in Greece. In this evaluation was included 37 persons.

1. How would you rate the experience?
56,8 % rated the experience as 5.
2. How would you rate the support during the preparation for the virtual mobility (information about the programme, activities, technical support, learning aspect)?
62,2 % answer was excellent. 37,8 % felt that there was some support but they would prefer more.
3. How would you rate support of your team during the mobility?
75,7% rated the support of the team as 5, 1 person rated as 1.
4. What was the most interesting part of the mobility?
The most popular answer (35,1%) was staying in touch, the less interesting parts were getting to know new people and technical part (video conference).
5. Due to COVID 19 we were not able to organise the mobility in Almada, Portugal. Do you think the virtual mobility was a good alternative?
40,5% answered that it was ok, but not the same. 16,2% felt that it was not even close in comparison to face-to-face mobility.



2.3 Mobility IMPACT

In this questionnaire participated 43 persons.

1. Did you learn something new about how to create and use movies in education during this project and mobility?
90,7% answered yes.
2. Do you now see more possibilities how to use movies in education than before?
79,1% said yes and 18,6% said that they are not sure.
3. Are you planning to use movies in education in the future?
55,8% is planning to use movies in education in future, 39,5% said maybe.
4. Would you recommend taking part in projects like MOVIE and participate in mobilities like the one in Athens/virtual mobility?
100% of responses is yes.

5. Why?

Statements from participants were very positive. It shows that for students this was very fruitful experience. Below are few statements from the questionnaire:

- *"For me it is something new in education. That's the reason we must increase our experience in this matter. Additionally, it increases cooperation between teachers and students. In my opinion it is important that I had the opportunity to meet and discuss with teachers from a different educational system."*
 - *"Because i believe i become a better student from projects like MOVIE. Also from an erasmus projects you communicate with other civilisations and i would really like to meet new people with different way of thinking."*
6. Is there something you would like to share with us? Something we forgot to ask?
- *"I just want to say that this project was super fun and loved being in Athens. I won't forget all the students we met there and the things we learned while we were there for sure."*
 - *"No, everything was perfect."*

Annex I

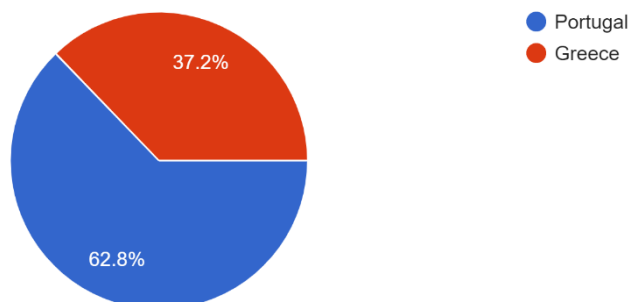
Template for workshops

Partner
Target
Students? Teachers? Parents? For each please specify: kind of school/level/university and age (of the students)
Aims
What objectives did the workshop aim to achieve? Please detail didactic and learning objectives
Methodological approach – Workshop
How were the workshops conducted? Example: frontal lesson? Learning by doing? Flipped classroom? Cooperative learning? ... Small or large groups? Individual work? Why?
Pedagogical Kit
Which part of the kit did you suggest? Example: 5 shot sequences? Why?
Activities
What activities did you carry out in the different sessions of the training? Example: training on video shooting ... training on editing ... Group work on the topic "XXX" ... (see example Italian Workshop) Please describe activities by session
Length and workshop work plan /schedule
Number of sessions and cadence (see Italian for as example)
Evaluation
Which evaluation tools did you use to monitor and evaluate the training? Please detail considering: teachers, parents and students
Monitoring and evaluation results
Please supply a short summary of the result of the monitoring and evaluation, if your data are available (feedbacks, weak points, strong points, suggestions and so on)

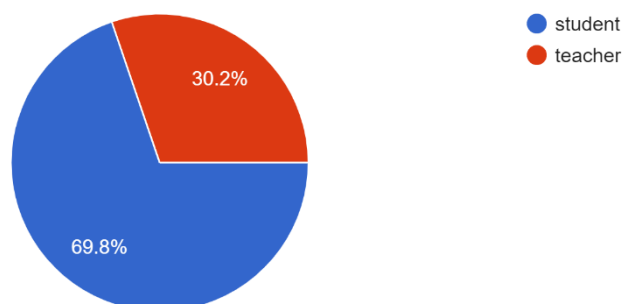


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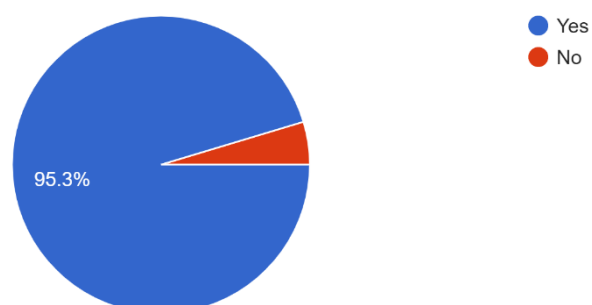
You are from
43 responses



You participated in the mobility as
43 responses



Did you participate in the Mobility in Athens?
43 responses

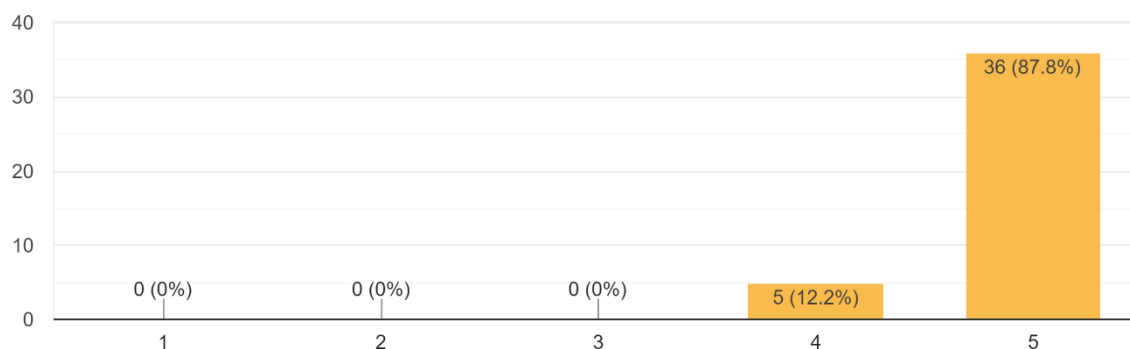


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About the Mobility in Athens

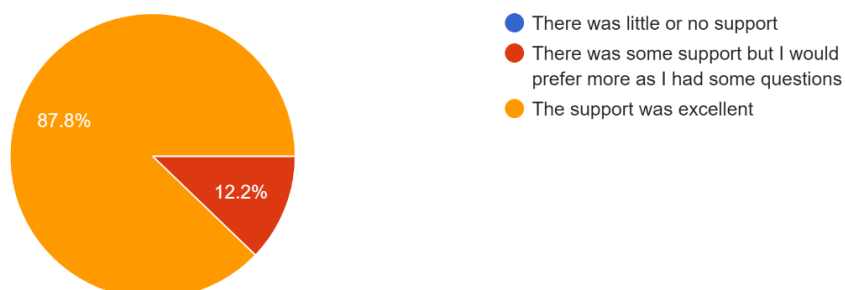
How would you rate the experience?

41 responses



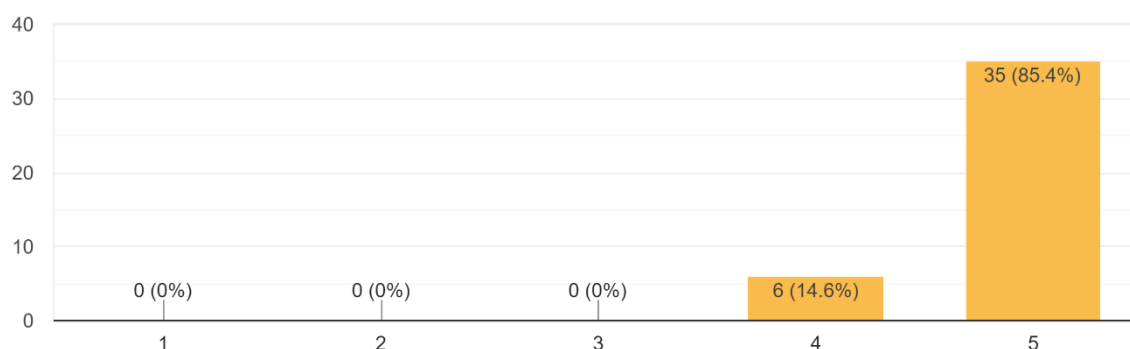
How would you rate the support during the preparation for the mobility (information about the programme, location, travelling information, learning aspect)?

41 responses



How would you rate support of your team during the mobility?

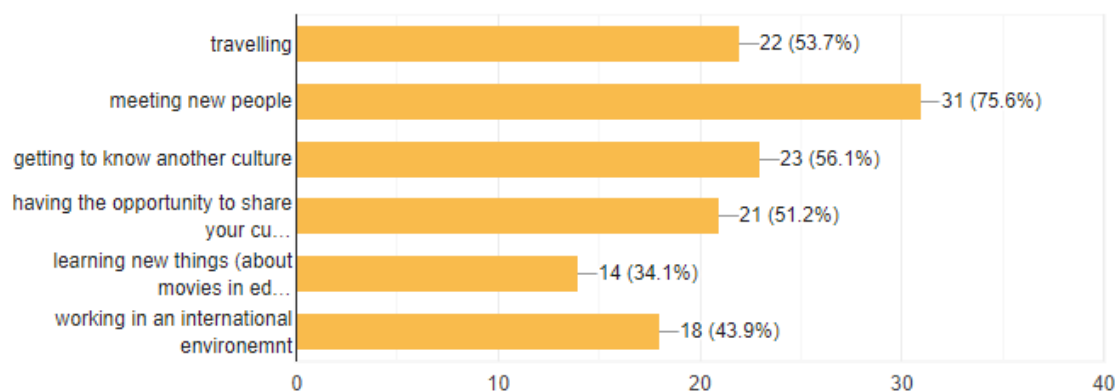
41 responses



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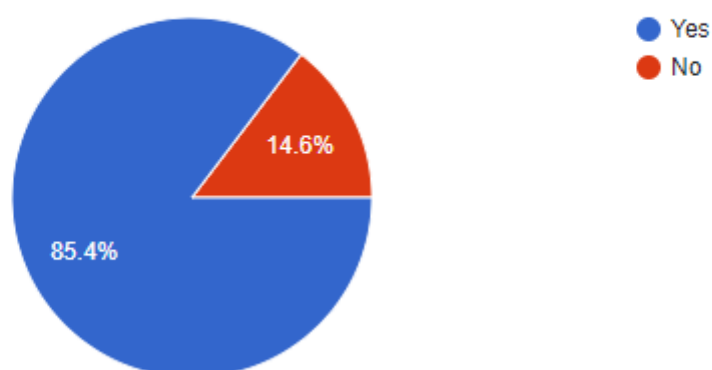
What was the most interesting part of the mobility?

41 responses



Did you also participate in the MOVIE virtual mobility?

41 responses

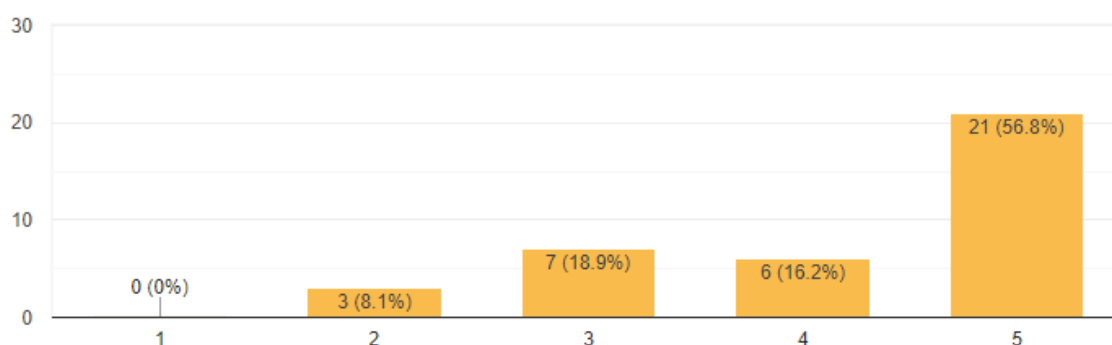


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About the Virtual Mobility

How would you rate the experience?

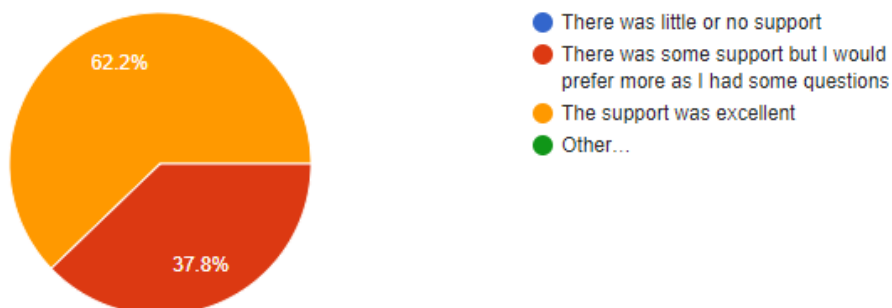
37 responses



5. How would you rate the support during the preparation for the virtual mobility (information about the programme, activities, technical support, learning aspect)?

How would you rate the support during the preparation for the virtual mobility (information about the programme, activities, technical support, learning aspect)?

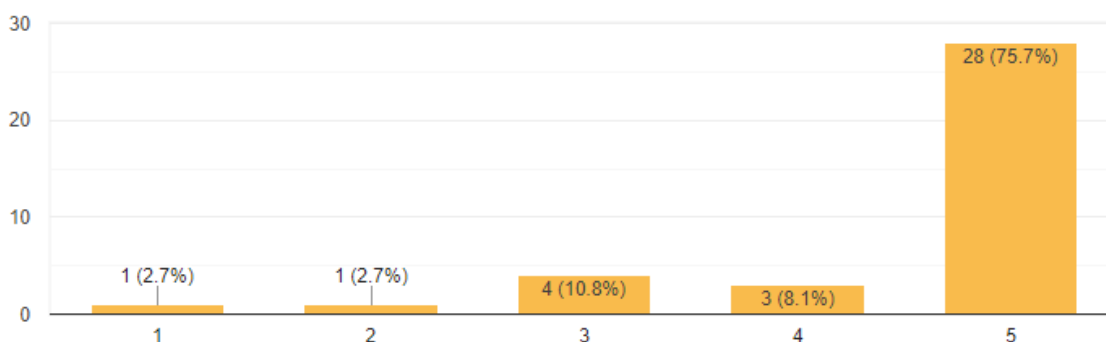
37 responses



6. How would you rate support of your team during the mobility?

How would you rate support of your team during the mobility?

37 responses



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7. What was the most interesting part of the mobility?

What was the most interesting part of the mobility?

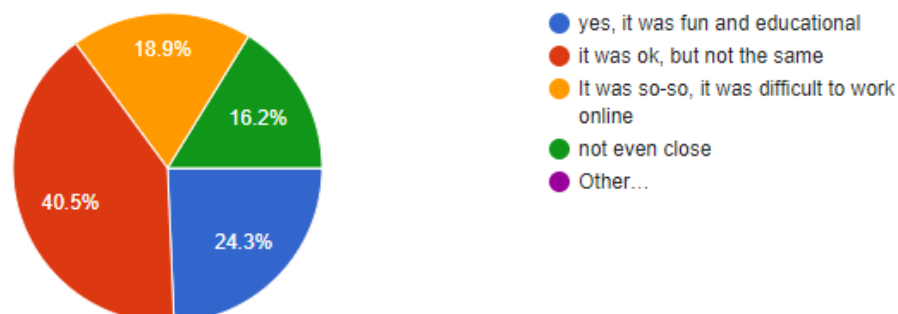
37 responses



8. Due to COVID 19 we were not able to organise the mobility in Almada, Portugal. Do you think the virtual mobility was a good alternative?

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37 responses



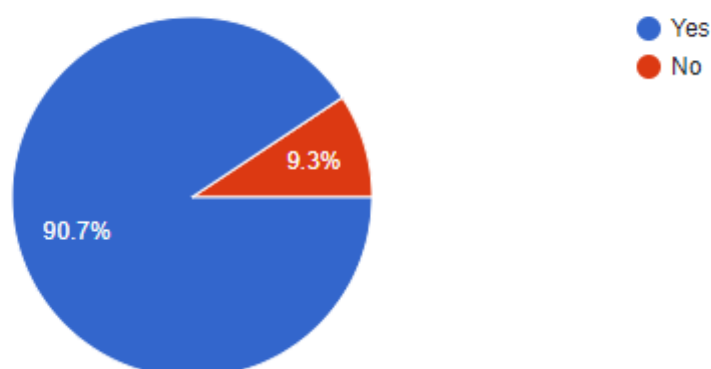


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About Movies in Education

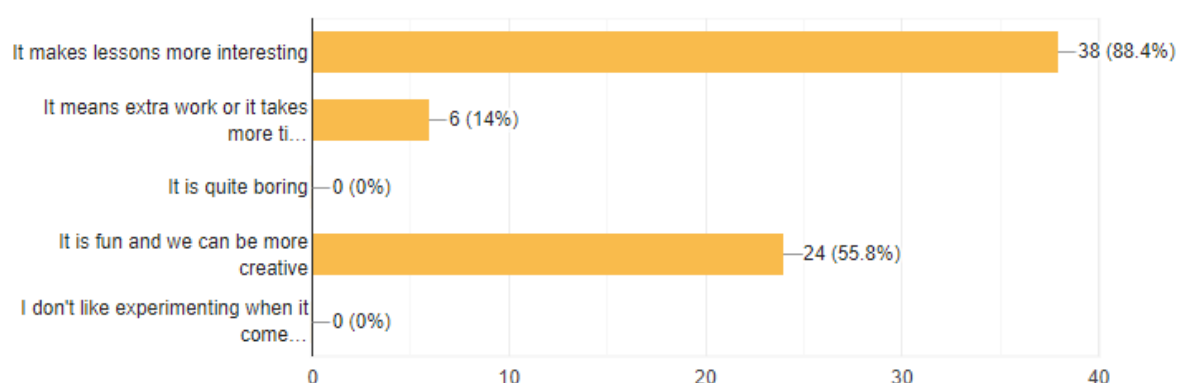
Have you ever used movies/videos while learning/teaching?

43 responses



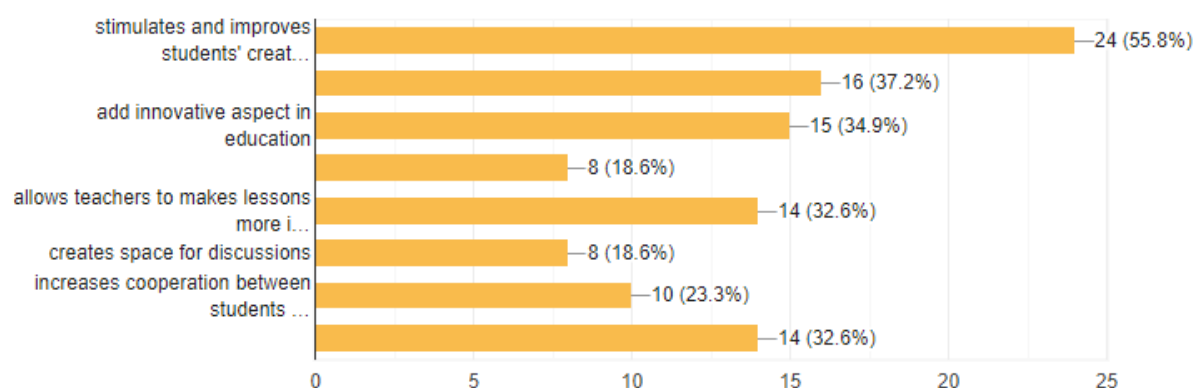
What do you think about using movies in education?

43 responses



What is the main benefit of using movies in education?

43 responses

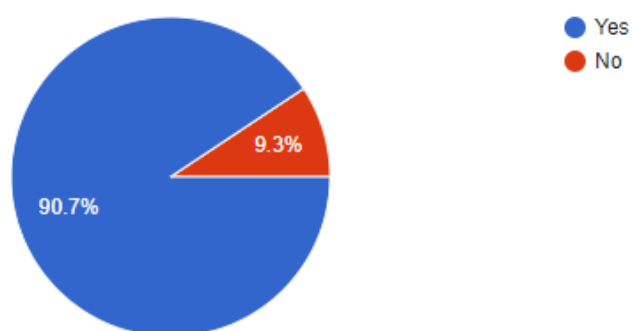




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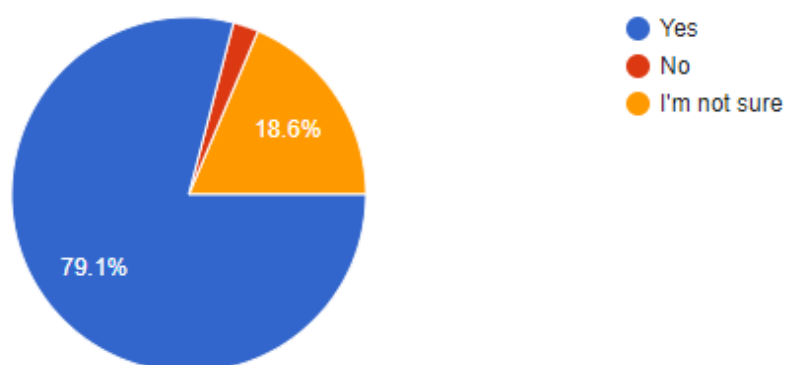
Did you learn something new about how to create and use movies in education during this project and mobility

43 responses



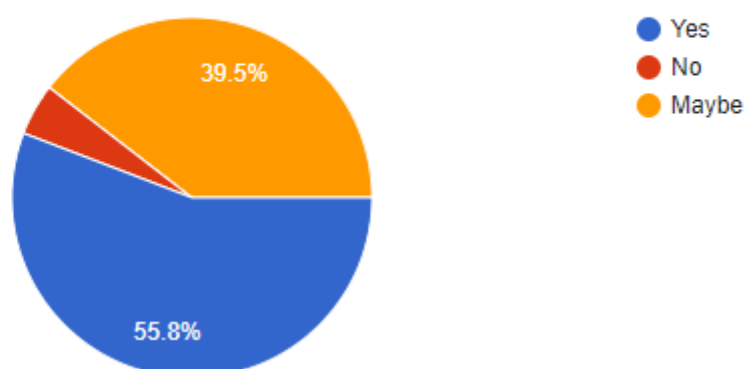
Do you now see more possibilities how to use movies in education than before?

43 responses



Are you planning to use movies in education in the future?

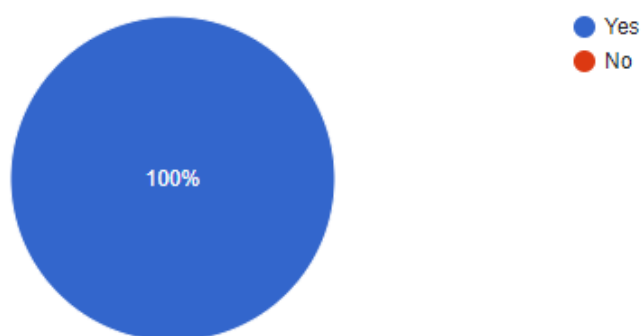
43 responses



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Would you recommend to take part in projects like MOVIE and participate in mobilities like the one in Athens/virtual mobility?

43 responses



9. Why?

- ✓ Because is an amazing experience!
- ✓ It is very interesting and helpful
- ✓ It's important to self growth and it's an amazing experience.
- ✓ It's an amazing experience! You will meet incredible people, have a unique trip and dive into a new culture while being surrounded by friends and caring teachers.
- ✓ I would highly recommend it because it is a unique opportunity to get to know another country, culture, people, among others, it is not possible to explain by text, but it is something that everyone should experience.
- ✓ Because it's an experience that every student should live
- ✓ You get to know people you would probably never get to know otherwise and you also get to learn about cultures, tastes and routines different from yours.
- ✓ Because the project was innovative, interactive and with a lot of practice.
- ✓ increase knowledge and exchange of ideas
- ✓ It's fun.
- ✓ Because I really loved the experience and to meet new people from other country as well as I liked to visit another country
- ✓ Because I loved the experience and meeting new people was the part of it all.
- ✓ For me it is something new in education. That' s the reason we must increase our experience in this matter. Additionally, it increases cooperation between teachers and students . In my opinion it is important that I had the opportunity to meet and discuss with teachers from a different educational system.
- ✓ Very interesting
- ✓ Because it was a very fun experience. I learned so many things and I enjoyed every minute of it
- ✓ Yes, for the educational fun and the exciting time of sharing ideas with other peers in Europe, thus, creating good, unforgettable memories which will help us to make a difference in the future
- ✓ because i believe i become a better student from projects like MOVIE. Also from an Erasmus projects you communicate with other civilisations and i would really like to meet new people with different way of thinking



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- ✓ it's a really great experience because it has a lot of benefits (meeting new people, getting to know a new culture etc.)
- ✓ Was a unique experience
- ✓ It was an amazing experience that teaches a lot
- ✓ It is good opportunity
- ✓ It's very important to be in touch, despite it would be more enriching if it was in person
- ✓ It's good to meet new people from a different country and at the same time learn more things about making movies and all that, that will be useful in the future
- ✓ Was a extraordinary experience
- ✓ Teacher cooperation sets an example for young people of what it is like to live together and share our ideas for the future of Europe!
- ✓ knowledge sharing of ideas and international teaching methods are very important for teacher development in Europe
- ✓ Because we learn a lot and we grow as person and professional.
- ✓ Because its always a good way to interact
- ✓ You can learn new and interesting things
- ✓ It gives experience to students and teachers, and is always good being in touch with other cultures.
- ✓ It is more creative.
- ✓ It's very good
- ✓ Because it's a very nice experience, that every student should live
- ✓ Because it is an interesting activity that develops the student's creativity.
- ✓ This project is one of a kind, the experience is amazing and no one should miss it
- ✓ Because is important
- ✓ To increase/ upgrade New perspectives in Video Education in This New Pandemic reality ...
- ✓ Always good to have new experience
- ✓ I would recommend projects that provide mobilities like the one in Athens, but not like the virtual one, because it was not quite the same experience as the one our Portuguese friends had. It was not worth our work to just visit Almada from a computer screen.
- ✓ Because I really liked the experience
- ✓ I totally loved this project and I recommend to take part in projects like this because it is such a interesting way to learn about new cultures and to meet people all around the world.
- ✓ It was fantastic

10. Is there something you would like to share with us? Something we forgot to ask? Your contribution is very welcome!

- ✓ It was the best experience I would ever have!! I hope to travel in Portugal one day!!!
- ✓ I loved it!
- ✓ No.
- ✓ The project must continue
- ✓ continue to evolve in the video and in new classroom forms
- ✓ No, everything was perfect
- ✓ Lovely memories



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- ✓ i just want to thank for this project and the opportunity they gave to me to meet new people, learn new things and create amazing memories
- ✓ No
- ✓ Was everything great
- ✓ You may ask: have you had previous experience in using technological means to create an educational film?
- ✓ continuity of video learning in the school context. increase knowledge of video in the classroom.
- ✓ Is it possible that the students from Greece take some travel money so that they could travel to Almada after COVID-19 pandemic ends??
- ✓ ITs everything ... for Now
- ✓ Just thanks a lot for the opportunity
- ✓ I just want to say that this project was super fun and loved being in Athens. I won't forget all the students we met there and the things we learned while we were there for sure.