MOVIE Project

2nd Quality Report

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AZ Ljudska univerza Velenje

Erasmus+

Index

1. The "MOVIE" Project

MOVIE approach and Image Education - MOVIE - provides for the creation of a network of associations, institutions schools and educational agencies that, for different reasons and with different targets, are dealing with image education and film language to explore and create new methodologies for the training of trainers in this field. The idea of project MOVIE arises from the consideration that Europe is now facing the need to implement and improve training for both incoming and in-service teachers and educators and introducing new curricula that are more responsive to today's society demands.

The numbers of the Early School Leaving (ESL) in EU area are very high and trainers and teachers should therefore find a new balance between tradition and new technologies in a perspective of a more contemporary concept of education to prevent student from leaving.

The video can be one of the best tools to motivate the students, and with motived students, the ESL will decrease. Furthermore, nowadays classes are groups of students coming from the most different social, racial and cultural backgrounds and this makes the group dynamics more interested but surely also more complex and difficult to deal with. Images and media languages are transversal and that can be a starting point to convey not only contents but also to create a common ground of symbols and meanings in order to facilitate and improve communication and therefore relationships within the pairs, so to prevent school disaffection and drop out.

The main objective of project MOVIE is to:

- Collect and share didactic good practices.
- Create a prototype of model of training for new or in-service teacher sustainable and replicable at a European level.
- Test and experiment the training path with group of teachers, students, and parents.
- Monitor and collect the results of the experimentation and testing.
- Perfect the model of training path and create a guideline in different language so to make the model and the methodology replicable.
- Increase the student's motivation, reduce the ESL and the number of students that do not succeed each year.

Project MOVIE intends to create a Prototype Model of Training and related didactic materials for teachers, parents, and students, innovative, replicable, and sustainable at European level, in order to provide them with such instruments that must be cross

curricula, that means teachers have to be addressed in improving both their technical and psychological skills.

Project results include:
- creation of the project website,
- collection of good practices among the participating countries,
- drafting of a Prototype Model of Training,
- discussion and perfecting of the draft,
- testing of the Model of Training in each partner countries,
- finalizing of the Model,
- dissemination of the results and of the outputs of the project.
- Online Library, a virtual place which will be created during the project and constantly updated during and after the end of the project itself.
- Project's main output will be Pedagogical Kit which includes:
- Collection of good practice / online library (for students and teachers)
- Training model (only for teachers)
- E-book (for Students, Parents and Teachers)

Apart from the general contribution to project activities and outputs, LUV is entrusted with the internal evaluation of the MOVIE project.

2. Evaluation

The aim of the internal evaluation is mainly to support the quality and productivity of the cooperative partnership built in this project, to improve the project work by reflecting on activities and approaches. Areas which are evaluated include the project management and coordination, international cooperation and communication, the project progress and impact. This continuous project monitoring should make it possible to identify occurring risk factors early, which allows the project coordinator to react in time to ensure the project´s success and high quality.

In summary, the key objectives of the evaluation activities in MOVIE project are as follows:
- to enable learning at personal, professional, and organisational level.
- to find opportunities for improvements of the cooperation.
- to lay the foundations for the sustainability of the project results.

2.1. Evaluation Approach

For proper implementation of the project several internal quality assurance and evaluation activities have been planned and implemented. They are aimed at supporting the role of the leading institution in managing the project's works. More specifically, the purpose of these procedures is to ensure that the initial project schedule is being followed and that the project is relevant and tailored to the needs of the partners and the target groups. They are conducted to assure that the project's deadlines are met and that the outputs and deliverables produced are of expected quality. They are also used to ensure effective monitoring of the project including finance and reporting of project implementation in relation to main milestones. Finally, risk assessment procedures are implemented so that possible threats are identified, managed, and mitigating solutions are provided at a regular basis.

3. MOVIE Project Progress Evaluation – After 1st half of the project

After the 1st half of the project representatives of partner institutions, which play a crucial role in the development of deliverables, were invited to fill in the online evaluation questionnaire concerning project progress and its outcomes. They were asked to evaluate the project progress by answering multiple-choice questions. More specifically, they were asked to:
- rate the overall project progress,
- express their satisfaction in terms of the project management, cooperation of the consortium members and their commitments,
- evaluate project outputs in terms of quality and delivery time,
- assess strengths and weaknesses of the project,
- propose improvements.

Evaluation shows that all partners rate project management and coordination of the first half of the project as excellent. They agree that project aim is clear, plan is feasible, and tasks are properly distributed. Partners are also satisfied with coordinators' support and commitment to the project, they also feel that administrative and financial obligations are handled properly.

Referring to the consortium cooperation and contribution of partners section the feedback is slightly less positive. Whereas partners' commitment is still rated nearly excellent, their obedience regarding deadlines was described by some partners only as very good or only good.

In the communication section, with communication between coordinator and partners and communication between other partners for some is excellent, for others very good.

Very positive and fully satisfied was the consortium with the commitment of the partners and their responsibilities. Only one of the partners described partners' commitment as very good.

Additionally, all partners stated that they are…
- – … well acquainted with the responsibilities assign to them.
- – … able to perform all tasks assigned to them.
- – … satisfied with the current results of the project.

The second part of the questionnaire contained a series of questions in an open format so participants could give their own feedback and state their opinions. These statements were analysed, sorted, and partly summarized for better comprehension. The original statements are attached as **Annex I**.

The partners identified the following strengths of the project:

- _Efficient management_
  - o _Good communication, good management of the project_
  - o _Good management_
  - o _Good management communication skills professionalism_
- _Good cooperation._
  - o _Excellent coaching strategic thinking. Excellent organization and output work._
  - o _Team working, flexibility._
  - o _Very well presented and organised in terms of responsibilities, communication, involvement and output so far._
  - o _Strong commitment by all partners to the success of the project._
  - o _The project is excellent, the meetings have been exemplary with strong involvement of all partners._
  - o _The whole team and the coordination have easy communication and engage with dedication in the activities._
- _Excellent, productive, and constructive communication._

The following challenges of the project were identified by partners:

- _Minor language issues, but they have been managed well by coordinator and partners._
- _Lack of face-to-face cooperation at transnational project meetings._
- _Managing to collect all the opinions of the partners to common goal._
- _Constant adaptation to new teaching methods and sharing of results with partners._

- *A great challenge this project, having as main objective the sharing, study and learning video production in school context.*

Regarding the next steps of the project partners expressed very positive thinking when it comes to outputs developments:

- *Regarding that we have a very good partnership, with variety of experience we will achieve the goals of the project.*
- *I think the project is moving very positively and everyone works to make it happen. I believe that the only point that is best is to meet the agreed dates for the fulfilment of the various tasks.*
- *The project looks promising in the future, especially since the most important moments of the project are yet to come.*
- *I think it will be a positive development, because at each step the activities and sharing experiences among the partners has enabled your application adapting to the reality of each country.*

The learning possibility during the first year of the project was described by the partners as follows:

- *How to make a video, what is important during filming (angle of camera, light, position,) and so much more.*
- *Accepting differences, communicating, sharing, understanding, and enriching good teaching practices, incorporating movies and image strategies and techniques.*
- *Using the camera / mobile phone to shoot, various shooting techniques. i have known several video editing programs and learned to work with them.*

The feedback completes the evaluation of the first half of the project and provides further insights. Partners identified management, cooperation and communication as the project's strengths. The consortium is expecting very positive developments for the second half of the project (successful outputs). To achieve this, partners recommend more transparency in communication regarding deadline expansion. Additionally, the project provided many different learning opportunities for the participating partners regarding international cooperation and personal as well as professional expertise.

4. Final Conclusions and Recommendations

Evaluation is an ongoing process that serves as an orientation point whether the project is being implemented and successful as planned. Resting upon the presented evaluation results we conclude at this stage that the project is well led, the objectives are achievable, and the quality is very satisfactory.

In sum the partners are very satisfied with the project progress so far. The consortium was able to fulfil their planned tasks and create high quality materials. This can be explained by the well-established cooperation and excellent rated project management and coordination. More focus needs to be addressed on improving the communication between the partners in the meaning of transparency of need of deadline extensions.

To mitigate the possibility of this becoming a threat for the project progress it is recommended to set actions that support communication between partners and help to keep deadlines such as adding buffer to deadlines and increasing communication between the coordinator and responsible partners through emails and additional online coordination meetings. Another possibility for the coordinator is to increase the frequency on requested work updates to allow early interventions and support if needed by a partner.

Overall, the planned project progress so far and all partners show high satisfaction with the cooperation, management, and project results by now. Therefore, we expect that the MOVIE project will also follow this high productivity, effectivity, and quality in its work until the end of the project timeline and therefore fulfil the set project goals.

Annex I

Evaluation after 1st half of the project

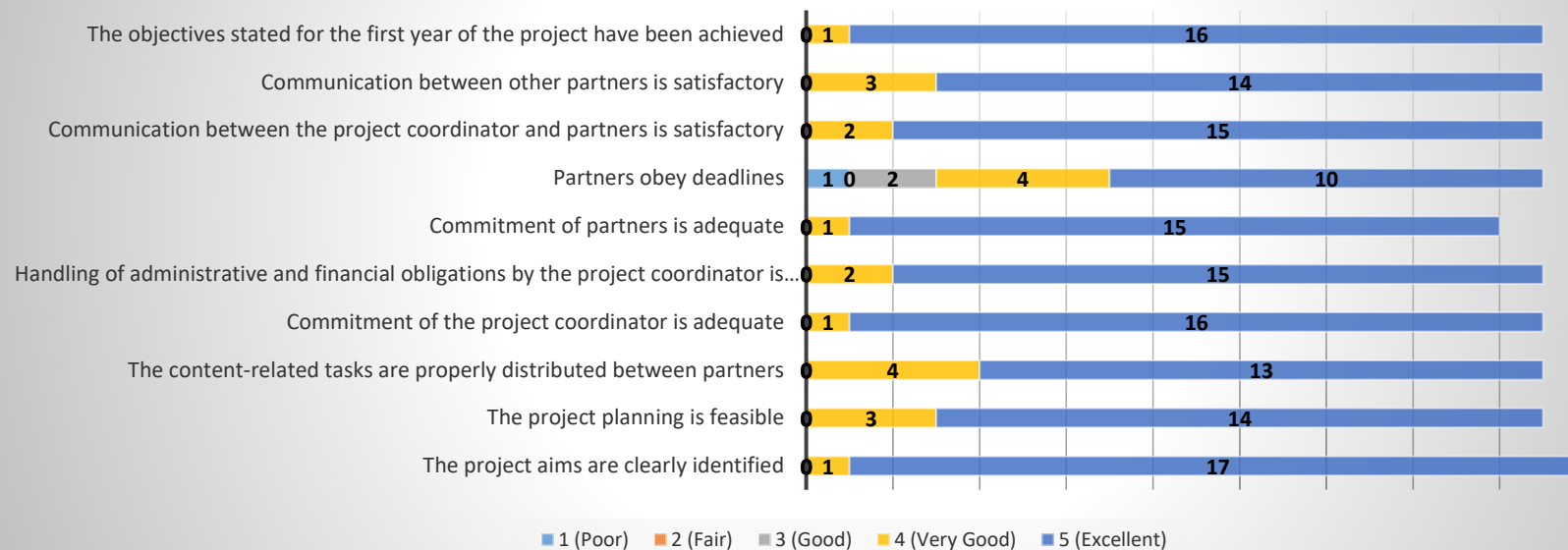## 1. Rate the overall project management, consortium cooperation and contribution of partners:

	1 (Poor)	2 (Fair)	3 (Good)	4 (Very Good)	5 (Excellent)
The objectives stated for the first year of the project have been achieved	0	1			16
Communication between other partners is satisfactory	0			3	14
Communication between the project coordinator and partners is satisfactory	0			2	15
Partners obey deadlines	1	0	2	4	10
Commitment of partners is adequate	0	1			15
Handling of administrative and financial obligations by the project coordinator is…	0			2	15
Commitment of the project coordinator is adequate	0	1			16
The content-related tasks are properly distributed between partners	0			4	13
The project planning is feasible	0			3	14
The project aims are clearly identified	0	1			17

Table 1: Overall rating of the project (management, consortium cooperation)

2. Are you well acquainted with all responsibilities assigned to you?

100%

- (Yes)
- (No)
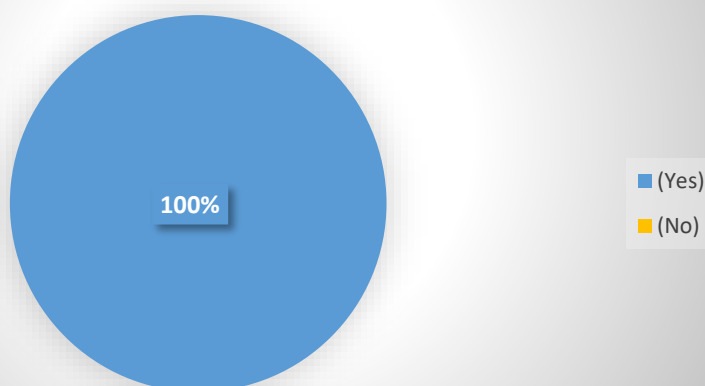
Table 2: Acquaintances with partners responsibilities

3. Are you able to perform all tasks assigned to you?

100%

- (Yes)
- (No)
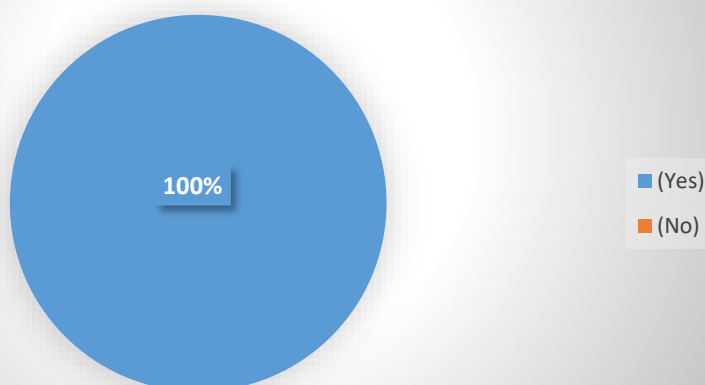
Table 3: Performing the tasks of partners

4. Are you satisfied with the current results of the project?
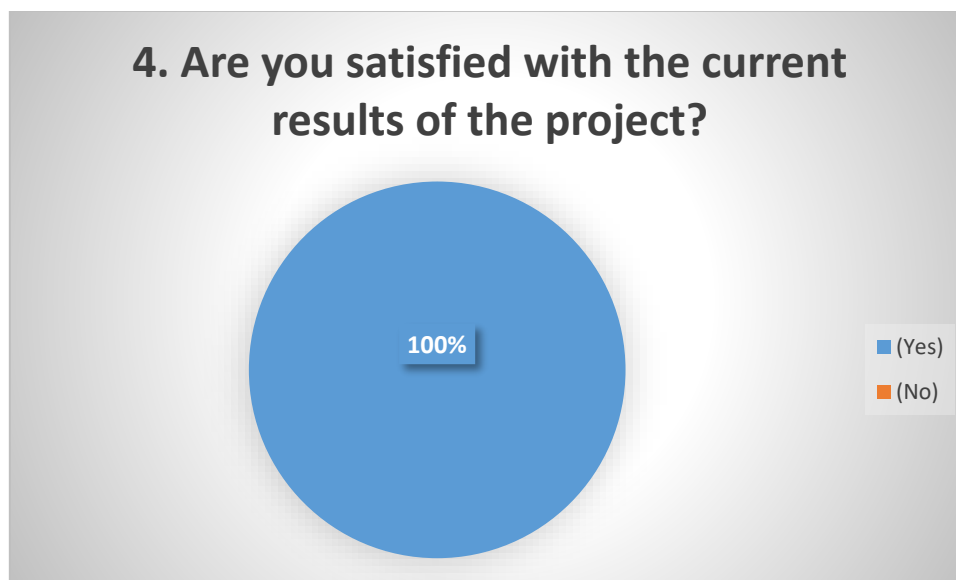
100%

- (Yes)
- (No)

Table 4: Satisfaction partners with current results

5. Please identify strengths of the project in terms of its management, internal communication, partner involvement, outputs etc.

- ✓ *I think at this point everything goes in right direction.*
- ✓ *Very well presented and organised in terms of responsibilities, communication, involvement and output so far.*
- ✓ *The project has strong partners, from different areas, that is very good. the internal communication is also good.*
- ✓ *The project is very interesting to develop with students. the coordinator is assertive in the way he distributes the work. it is a project that will certainly have great results.*
- ✓ *Very good communication via online tools. good distribution of tasks through an explicit top-down chain of command. there are no redundant tasks. Each partner is assigned with a very distinct task.*
- ✓ *The project is excellent, the meetings have been exemplary with strong involvement of all partners.*
- ✓ *The whole team and the coordination have easy communication and engage with dedication in the activities.*
- ✓ *All the partners communicate with each other and share their activities and experiences.*

- ✓ *A very strong, very dynamic project, practical and current to the best practices of teachers and students.*
- ✓ *A very good project for teaching, with wide involvement of all.*
- ✓ *Good communication, good management of the project.*
- ✓ *Excellent coaching strategic thinking.*
- ✓ *Good coordination teamwork initiative.*
- ✓ *Team working flexibility good management.*
- ✓ *Communication at all level's teamwork management skills.*
- ✓ *Good management communication skills professionalism.*
- ✓ *Excellent organization and \"output\"work.*

6. Please identify challenges of the project in terms of its management, internal communication, partner involvement, outputs etc.

- ✓ *Nothing to specify.*
- ✓ *It was quite challenging to be involved and collaborate with partners having a different cultural and managerial background.*
- ✓ *Do all the tasks on time.*
- ✓ *The biggest challenge is certainly to manage all the opinions of the different partners and to bring all these opinions to the common goal.*
- ✓ *Language barriers. the limited number of face-to-face meetings. the lack of a \"live\" monitoring system (monitoring moments are at specific times during the project, not continuously).*
- ✓ *The great challenge is to continue to learn from each other and then apply this knowledge in our lessons to our students. at the level of management, internal communication, etc, i hope that everything continues to run as far as here.*
- ✓ *Communication; sharing; pace of work; sensitives; modes of organization; cultural aspects.*
- ✓ *Constant adaptation to new teaching methods and sharing of results with partners*
- ✓ *A great challenge for teaching and valuable knowledge transmitted by all partners involved.*
- ✓ *A great challenge this project, having as main objective the sharing, study and learning video production in school context.*
- ✓ *Ability to strategize.*
- ✓ *Self-confidence sharing experiences.*

- ✓ *Responsibility flexibility.*
- ✓ *Good communication adaptability.*
- ✓ *Verbal and nonverbal communication adaptability.*
- ✓ *Very good communication friendship.*
- ✓ *Keep the same organization and coordination level.*

7. If looking ahead to the next steps of the project, do you feel the project will make positive or negative developments? Has there anything to be done, changed, avoided so you would be happier with the project?

- ✓ *Regarding that we have a very good partnership, with variety of experience we will achieve the goals of the project.*
- ✓ *I do feel that the project will develop positively. immediate feedback on what we do, and we are responsible for should be continued and supporting one another to proceed with this project successfully.*
- ✓ *...*
- ✓ *I think the project is moving very positively and everyone works to make it happen. i believe that the only point that is best is to meet the agreed dates for the fulfilment of the various tasks.*
- ✓ *The project looks promising in the future, especially since the most important moments of the project are yet to come.*
- ✓ *I think the project is on track.*
- ✓ *Positive developments.*
- ✓ *I think it will be a positive development, because at each step the activities and sharing experiences among the partners has enabled your application adapting to the reality of each country.*
- ✓ *A project of great teachings, very positive for the entire school community.*
- ✓ *The project has all the characteristics to become a good thing with your growth.*
- ✓ *Positive, no.*
- ✓ *Positive.*
- ✓ *Positive, perhaps need to continue in a future in a next level.*

8. What have you learnt during the 1st half of the project?

- ✓ *How to make a video, what is important during filming (angle of camera, light, position,) and so much more.*
- ✓ *Accepting differences, communicating, sharing, understanding, and enriching good teaching practices, incorporating movies and image strategies and techniques.*
- ✓ *The 1st ltt was very important to implement the video in the education.*
- ✓ *In this first phase i learned about the use of video in the classroom and how video and image contribute to the students\`motivation to learn.*
- ✓ *Besides the inter-cultural exchange (which is always beneficial), there are specific multi-media (e.g., movie creating) skills which we have acquired during the 1st phase and, also, project management skills acquired form our partners.*
- ✓ *Using the camera / mobile phone to shoot, various shooting techniques. i have known several video editing programs and learned to work with them.*
- ✓ *Video techniques; perceive different perspectives; working with people of very different nationalities.*
- ✓ *The use of new technologies in the classroom, allowing to increase the students \` creative power.*
- ✓ *Production and editing of video in a school context, with the importance of each partner\`s experiences, with the aim of the students \`needs.*
- ✓ *The first phase of the project was very positive in the knowledge acquired in the production and editing of school videos.*
- ✓ *Making films communication skills.*
- ✓ *Communication skills multi-tasking activities making films.*
- ✓ *Making short movies multi-tasking sharing.*
- ✓ *Language management skills for making short films teamwork.*
- ✓ *Making short movie how to use image and movies in teaching learning activities.*
- ✓ *Using movie and images in teaching-learning activities making short movies communication skills.*
- ✓ *Planning, editing, apply the video in a pedagogical level as an important instrument.*

9. Rate the overall progress of the project

29%

71%

- 1 (Poor)
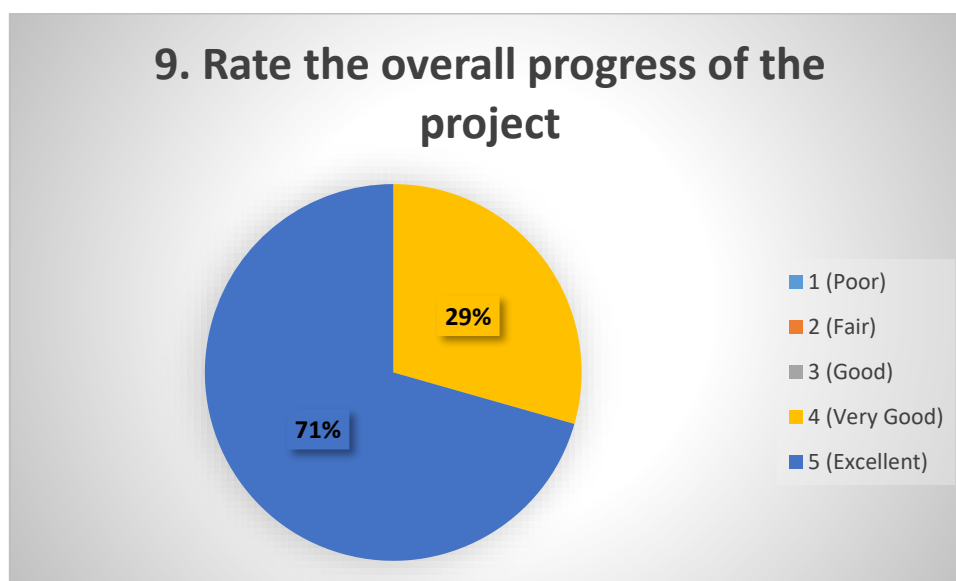- 2 (Fair)
- 3 (Good)
- 4 (Very Good)
- 5 (Excellent)

Table 5: Overall progress of the project

10. Any other comments:

- ✓ *Not at this point.*
- ✓ *We should cherish our cooperation and our targets will be successful.*
- ✓ *None.*
- ✓ *Everything is going excellent, as planned.*
- ✓ *All trips should include all elements of the project, leaving no one aside.*
- ✓ *Innovative project and very enriching in terms of teaching and interpersonal relations. very good.*
- ✓ *Very good project.*
- ✓ *A very useful project for teaching.*
- ✓ *No.*
- ✓ *Let's continue to work and give our contribute to a new education approach.*